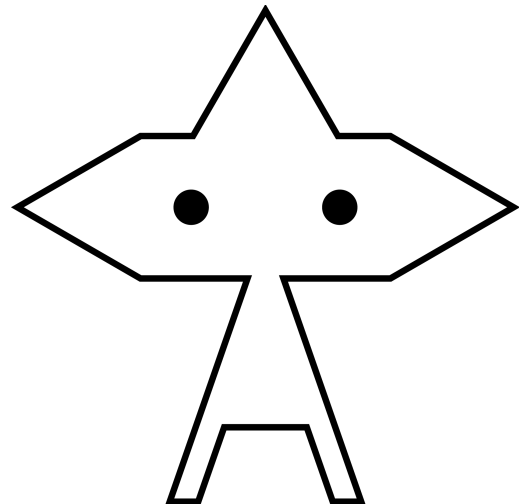
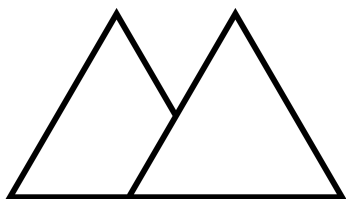


WALLY

The Wobblesynth

Usage Manual



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I. Introduction

a. Description

Wally is a “Wobblesynth” designed to generate the classic wobble sound associated with early dubstep.

Wally was designed to be simple, handheld, and easily accessible to those without prior experience with synthesizers. The controls have immediate and gratifying results and are calibrated to ranges more likely to produce “acceptable” sounds.

b. Quick Start

The top left switch powers on the synthesizer.

The left knob controls the pitch and the right knob controls the wobble rate.

When the switch on the right is in its left position, the synthesizer will wobble indefinitely.

When the switch is in its right position, the synthesizer will only wobble while the button is pressed.

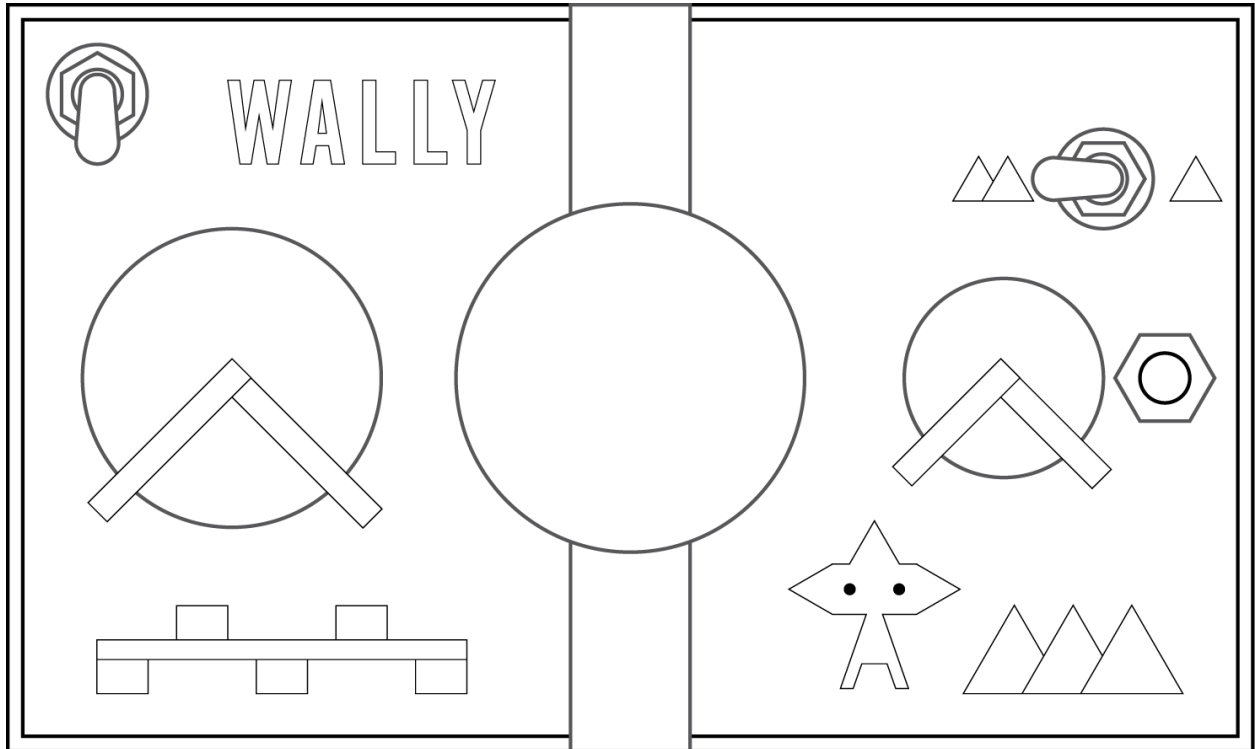
II. Features

a. Overview

Wally is simply composed of an oscillator and a low-frequency oscillator (LFO). The LFO controls the

amplitude of the oscillator. The LFO can either run indefinitely or be gated via button on the panel.

b. Controls



1. Power switch
2. Oscillator frequency
3. LFO frequency
4. LFO gate
5. LFO control toggle